

人文社会科学系
院生・RA
のみなさん
ぜひご参加下さい

クラトスカ先生の

英語論文執筆講座

Academic Writing Seminar

簡単ウェブ予約 ☆ 詳しくは・・・
学習院大学国際研究教育機構ホームページへ
<http://www.gakushuin.ac.jp/univ/geore/>



日時: 2015年3月2日(月) 13:30~17:30

前半のみ・後半のみ参加も OK ☆ 入退室 自由

場所: 学習院大学 目白キャンパス 中央教育研究棟 12階 国際会議場

13:30 ~ 最近のトレンドはこれだ! Trends in Academic Publishing

Academic publishing plays a central role in modern university education as a source of textbooks and course readings, and an outlet for research findings. Moreover, university administrators use data relating to publication in promotion and tenure exercises.

For more than a decade, academic publishing has been in crisis owing to falling sales and shifts in academic preferences. The demand for scholarly information remains strong but established ways of delivering that information are becoming ineffective, and it is unclear what will take their place.

This talk will explain current issues and trends in academic publishing, including a shift from monographs to journal articles as the primary form of scholarly communication, citation indexes, online access to scholarly material, open access, mega-journals, and predatory open-access publishers.

15:30 ~ 編集者がみているのはココ! What Editors Look For and Mistakes Authors Make

Scholars in universities across East and Southeast Asia are under great pressure to publish articles in top journals, particularly those that are included in Scopus or the Thomson Reuters Web of Science ("ISI") indexes, and to publish research monographs with highly-ranked university presses. The competition is intense, with rejection rates at top journals exceeding 90%, and those at major university presses running as high as 98%.

Since 2010 citable research by Asian authors has exceeded the output from North America and from Western Europe. Asian scholars do well in the sciences and technology, but they lag far behind in scholarship in the Social Sciences and Humanities. Academics generally receive little or no information or guidance relating to what editors look for when they evaluate a submission, and the omission has serious consequences because manuscripts that fail to satisfy basic requirements are often rejected without being refereed.

This talk explains what editors look for in deciding whether to commission referees' reports for a submission, and describes common mistakes made by authors in preparing manuscripts.

Dr Paul H Kratoska is Publishing Director for NUS Press at the National University of Singapore and Visiting Researcher for Gakushuin University Research Institute for Oriental Cultures (学習院大学東洋文化研究所客員研究員). He is a former editor of the *Journal of Southeast Asian Studies* and the current editor of the *Journal of the Malaysian Branch of the Royal Asiatic Society*, and serves on advisory boards for the *International Journal of Asian Studies*, and *Southeast Asian Studies* (Kyoto). A historian by training, he has served on the board of directors of the US Association for Asian Studies, and has published books with Macmillan, Routledge, the University of Hawaii Press, and other publishers.